



The Man Who Planted Tress

"/.../The paradigm is clear: nowadays classical topics of ecology and saving the planet are pushed to the foreground, along with questions on the meaning of our existence and mainly a dedication without a financial stimulant, while the results are seen only in the long run, and even then they can remain nameless or anonymous. Bezeljak turns all of this into a kind of visualized meditation with a distinctive dynamic. Bezeljak uses signs which don't necessarily hold the status of a significant in that they don't always correspond to the verbally expressed meaning but rather remain ambiguous and, most of all, autonomous as well as – to put it like Kant – represent an illustrative force for which no thought is suitable and which cannot be reached by any language. A pleasant performance where form and content are nicely harmonized. In fact the 15+ rating, that is to say the warning that the performance is not suitable for children, seems superfluous. It contains enough elements with which anyone can identify, be it metaphysical reminiscences or simply the delight of kneading wet clay./.../"
(From *The Man Who Planted Trees: Clay and Metaphysics*, a performance review by Peter Rak, Delo, 18th September 2012)