

The Knight with an Iron Heart

"/.../Be it coincidence or not, *The Knight with an Iron Heart* seems like a performance to perfectly match the state of Slovenia today. Once again, here is a fairytale that proves solving problems can even be enjoyable and that success will come if only we invest enough effort and ambition, while a happy end is not just possible but rather inevitable. Only once we, the adults, get rid of our unfounded fears will we be able to provide our children adequate assistance in fighting these same fears./.../"

(From *The Knight with an Iron Heart*, a review by Peter Rak, Delo, 15th March 2013)

"/.../The children's story *The Knight with an Iron Heart* by Croatian author Ana Đokić is a parallel diptych about an iron-hearted knight and princess Eleonora whose pivotal message deals – in a witty manner that is deftly engaging for children – with existential issues such as diversity, confronting both one's own feelings and the needs and expectations of other people, as well as the quest for empathy and friendship. The performance is at its strongest in its visual design, thanks to another guest from Croatia, Ana Horvat. She devised a fresh, modern, witty and playful language that is neither banal nor condescending towards the young audience, but rather confides in and spurs their imagination, letting it roam freely. Her expressive power is matched by a quartet of actor-animators with a harmonious ensemble performance, though each of them can certainly hold their own./.../"

(From *A Knightly Skirmish with Fundamental Issues*, a review by Klemen Markovčič, Pogledi, 22nd March 2013)