



The Boy Who Became a Hedgehog

"/.../This chamber production surprises not just through its content, but through its execution as well: puppets and props emerge, in real time, in front of the audience from clay and bits of natural materials. They continuously metamorphose and thus mimic reality as well as create their very own stage life. The performance is obviously a love child of experienced, if newly-formed, teams with a clear notion of the expressive power of theatre which is following its conceptual goals./.../"

(From *Two Extremes, Two Jewels*, a review by Barbara Volčjak, Večer, 20th April 2012)