



Snifette and Sniffy

"/.../Rarely does a director's vision overlap with that of the set designer so flawlessly the way it does in Snifette and Sniffy. The scenery perfectly matches the double atmosphere on stage: it is simple and complex, monochrome and colourful, uniform and perforated, real and magical. But above all, it offers a myriad of possibilities for a dynamic interplay of events as both protagonists, in a furious rhythm, conquer the entire area of the stage, all while working the puppets and countless props in a dazzlingly effortless and imaginative manner, cooking up additional tension. Reactions from the children show that their attention isn't shaken one bit, as such talkative and enthusiastic assistance from the audience during the countless plot complications is rarely seen in theatre./.../"
(From *Imaginative and Entertaining*, a review by Peter Rak, Delo, 13th April 2012)