



Little Red Riding Hood

"/.../ The contents of this particular production of Little Red Riding Hood, then, are less or more classical. The same could be said about the directing and artistic aspects of the performance. Classical hand puppets and a visually streamlined, simple scenery with just enough functional elements are joined by the character of the Wolf in the form of a live actor, whose parts were sung and staged with an outstanding affinity for small nuances, without being too overdone or grotesque, by Miha Bezeljak. As a whole, Markovčič's production is harmonious enough that a good attendance seems guaranteed./.../"

(From *A Classic in All Regards*, a review by Barbara Volčjak, Večer, 27th March 2012)