



Fisherman Taro

"/.../ In his performance, Sawa demonstrates almost everything that can be done in (puppet) theatre. The show continues with an uninterrupted string of optical illusions which hand in hand with a classical inventory, puppets, likeable and a bit less likeable freaks, lighting, and shadow effects carve out not just a framework, but the story itself. The performance is brought closer to the Slovenian public not just through a translation, but also through outstanding songs by Amelia Kraigher. With this, the audience can better relate to the events on stage and individual scenes are thoughtfully interconnected, even though the events slip into each other like butter anyway. Recent puppetry and acting creations from Puppet Theatre Maribor once again prove that along with the new premises in the Minorite buildings they received an outstanding ensemble of actors as well. They managed to stage a very convincing project that seems to be flirting with music theatre in its ambitions./.../"

(From *Kulturaža attends Fisherman Taro*, an article by Peter Rak, Delo, 6th November 2012)