



Back to Bullerbyn

At the Czech national festival One Flew Over the Puppeteer's Nest in November 2011, Back to Bullerbyn received the prestigious award Erik for the best Czech performance in the past season.

About the award:

"In terms of handcraft, the performance is perfect," said Luděk Richter, one of the festival organizers. The authors of this playful performance filled the scenery with dance and live music, while *The Six Bullerby Children* by Astrid Lindgren served merely as an inspiration. The Erik puppetry award is being awarded since 1991 by the Czech centre UNIMA based on votes cast by a jury. "When it comes to the common point between some past Erik winners, humour is certainly one that sticks out. The humorous view on man, whose miniature version is the puppet," added the president of the Czech UNIMA and jury member Nina Malíková.

"./../The latter performance (*Back to Bullerbyn*, Ed.) to a large degree reflects the charisma of its actors, their outstanding preparedness, and their realization of what they represent – an inner energy which they are willing to share with the audience. I dare say that the other performances could stand to borrow some of the above-mentioned features from *Bullerbyn*, which represents 'perfect presence'./../"

(From *Mateřinka 2011*, an article by Irena Marečková, Loutkař, April 2012)